

KE-CHIA CHEN

陳可嘉

MOMENTS
BEFORE...

開始前的片刻 ...

FOR PERCUSSION ENSEMBLE
AND FIXED MEDIA

INSTRUMENTATION

Percussion 1: Vibraphone I, Glockenspiel

Percussion 2: Vibraphone II, Crotales

Percussion 3: Marimba I

Percussion 4: Marimba II

Percussion 5: Bass Drum

Percussion 6: Piano (performed by either a percussionist
or a pianist)

Fixed Media track

Duration: ca. 11 minutes

Commissioned by Taipei Percussion
with a grant from the National Culture and Arts Foundation of Taiwan
台北打擊樂團委託創作及台灣國家文化藝術基金會補助

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I. Launching ♩ = 160

6

The musical score is for the piece "I. Launching" by Ke-Chia Chen, marked with a tempo of ♩ = 160. The score is in 2/4 time and consists of eight staves. The instruments are: Vibraphone I (Glockenspiel), Vibraphone II (Crotales), Marimba I, Marimba II, Bass Drum, Piano, and Fixed Media. The score begins with a 6-measure rest for all instruments. At measure 6, the Vibraphone II (Crotales) and Marimba I enter with a piano (*p*) dynamic. The Bass Drum and Piano enter with a fortissimo (*ff*) dynamic. The Bass Drum plays a rhythmic pattern of eighth notes with rests. The Piano plays a complex rhythmic pattern in the bass clef, consisting of eighth notes and sixteenth notes. The Vibraphone I, Marimba II, and Fixed Media remain silent throughout the piece.